TIDBURY GREEN PRIMARY SCHOOL

Our Art Learning Journey

From curious explorers to confident, creative artists

We explore, experiment and take creative risks. Each year, children revisit skills, develop ideas and learn from artists, craftspeople and designers.

YEAR	AUTUMN	SPRING	SUMMER
1 Explore	**Exploring line and shape** Use lines and shapes to draw portraits inspired by Paul Klee.	**Colour Splash** Mix colours and paint a plate inspired by Clarice Cliff.	**Paper Play** Fold, roll and join paper to create a 3D sculpture.
	Explore marks, mix primary colours and begin to control tools.		
2 Develop	**Understanding tone and texture** Use light, dark and varied marks to draw a textured toy.	**Life in Colour** Layer painted papers into a landscape collage inspired by Romare Bearden.	**Clay Houses** Shape, join and imprint clay to make a detailed house tile.
	Build control, create texture and extend colour mixing.		
3 Observe	**Prehistoric Art** Explore charcoal and natural pigments to create cave-style artwork.	**Growing Artists** Use observation and shading to create flowers inspired by Georgia O'Keeffe.	**Ancient Egyptian Scrolls** Make paper and use Egyptian colour, pattern and imagery to design a scroll.
	Observe closely, explore complementary colours and make creative choices.		
4 Refine	**Light and Dark** Use tints, shades and composition to paint a still life.	**Fabric of Nature** Create nature-inspired fabric patterns using glue batik and William Morris as inspiration.	**Mega Materials** Bend and join wire to create sculptures inspired by Alexander Calder.
	Refine techniques and use colour, pattern and structure with purpose.		
5 Combine	**I Need Space** Develop space-themed artwork using texture and collagraph printing.	**Portraits** Combine materials to create a self-portrait inspired by Frida Kahlo.	**Architecture** Explore buildings through drawing and monoprinting; design a home for the future.
	Combine techniques, develop ideas independently and explain choices.		
6 Express	**Make My Voice Heard** Use symbols and dramatic light and dark to create art with a message.	**Exploring Identity** Create layered portraits that communicate personality and identity.	**2D Drawing to Make 3D** Transform memories into cardboard relief sculptures inspired by Darrell Wakelam.
	Express personal ideas, refine outcomes and reflect on artistic decisions.		

THREADS THROUGH OUR JOURNEY

Artists • Colour theory • Media & materials • Techniques • Style & period

Across Years 1–6, children use sketchbooks to explore and revisit ideas, talk about artwork and reflect on their growing skills and personal style.